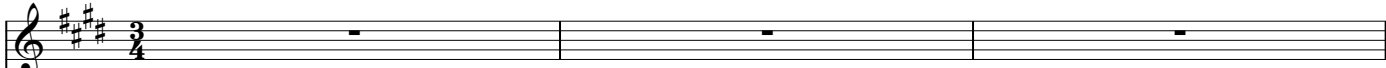


Beau soir

C. DEBUSSY
Arreg.: Javier H. Dasí

Andante ma non troppo

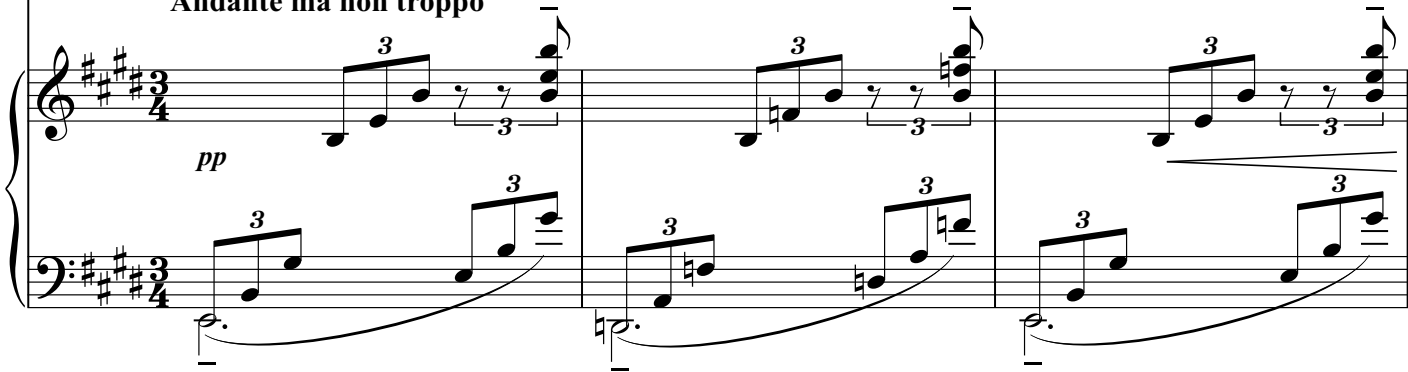
Flauta



Flute staff with rests for the first three measures.

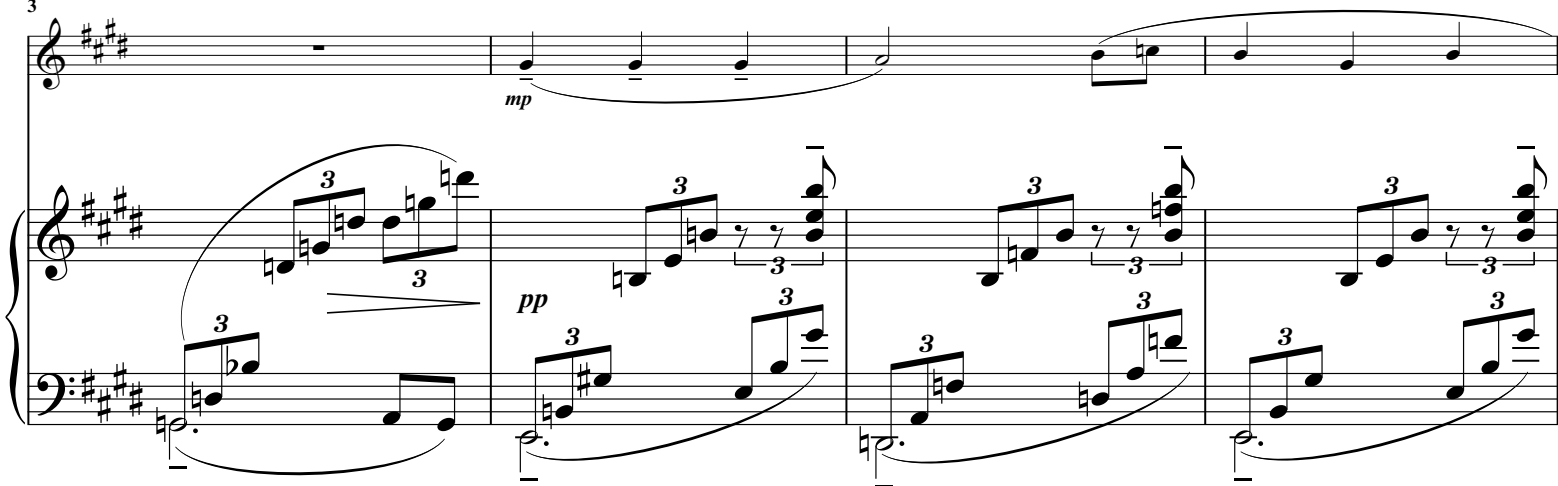
Andante ma non troppo

Piano



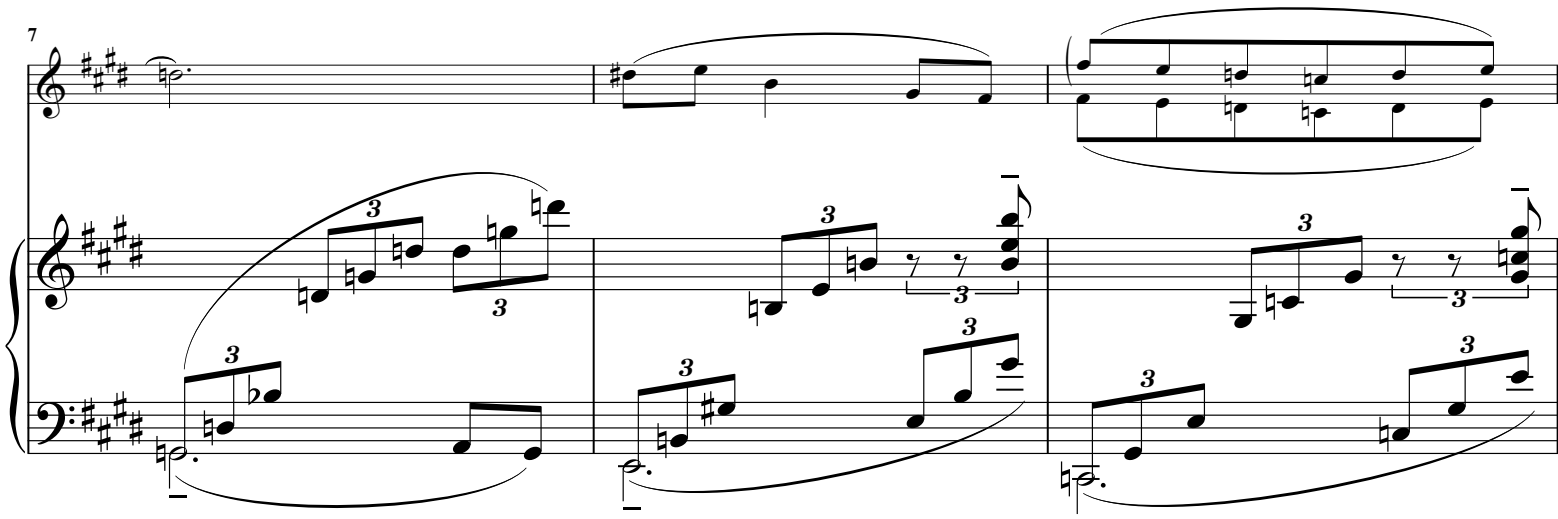
Piano accompaniment for measures 1-3. The right hand features a triplet of eighth notes followed by a quarter note and a quarter rest. The left hand features a triplet of eighth notes. Dynamics include *pp*.

3



Piano accompaniment for measures 4-7. Measure 4 includes a *mp* dynamic. Measures 5-7 continue the triplet accompaniment. Dynamics include *pp*.

7



Piano accompaniment for measures 8-10. Measure 8 includes a *pp* dynamic. Measures 9-10 continue the triplet accompaniment. Dynamics include *pp*.