

Andante en Do M., K. 315

-Flauta y Orquesta-

W.A.Mozart

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Andante

Musical score for the first system of 'Andante en Do M., K. 315'. The score is in 2/4 time and features the following parts:

- Flauta:** Starts with a rest, then plays a melodic line with trills (tr) and a dynamic marking of *mf*.
- Oboe 1°:** Plays a melodic line starting with a dynamic marking of *p* and a trill (tr).
- Oboe 2°:** Plays a melodic line starting with a dynamic marking of *p* and a trill (tr).
- Trompa 1ª en Fa:** Plays a melodic line starting with a dynamic marking of *p*.
- Trompa 2ª en Fa:** Plays a melodic line starting with a dynamic marking of *p*.
- Violín 1°:** Plays a rhythmic accompaniment starting with a dynamic marking of *p* and *pizz.*, then switches to *arco*.
- Violín 2°:** Plays a rhythmic accompaniment starting with a dynamic marking of *p* and *pizz.*, then switches to *arco*.
- Viola:** Plays a rhythmic accompaniment starting with a dynamic marking of *p* and *pizz.*, then switches to *arco*.
- Violoncello y Contrabajo:** Plays a rhythmic accompaniment starting with a dynamic marking of *p* and *pizz.*, then switches to *arco*.



Musical score for the second system of 'Andante en Do M., K. 315', starting at measure 8. The score features the following parts:

- Fl.:** Continues the melodic line with trills (tr) and a dynamic marking of *mf*. A triplet (3) is indicated.
- Ob.1:** Remains silent.
- Ob.2:** Remains silent.
- Tpa.1:** Remains silent.
- Tpa.2:** Remains silent.
- Vl.1:** Continues the rhythmic accompaniment.
- Vl.2:** Continues the rhythmic accompaniment.
- Vla.:** Continues the rhythmic accompaniment.
- Cello/CB:** Continues the rhythmic accompaniment.